

BALLYDESMOND BARNDANCE
#3

THE GREAT NORTHERN BANDS MARCH

NAME ATTRIBUTED TO SEAMUS CONNOLEY



THE LEAGRAVE MARCH

UNKNOWN
FROM "300 IRISH TUNES" BY NINE RAFFERTY

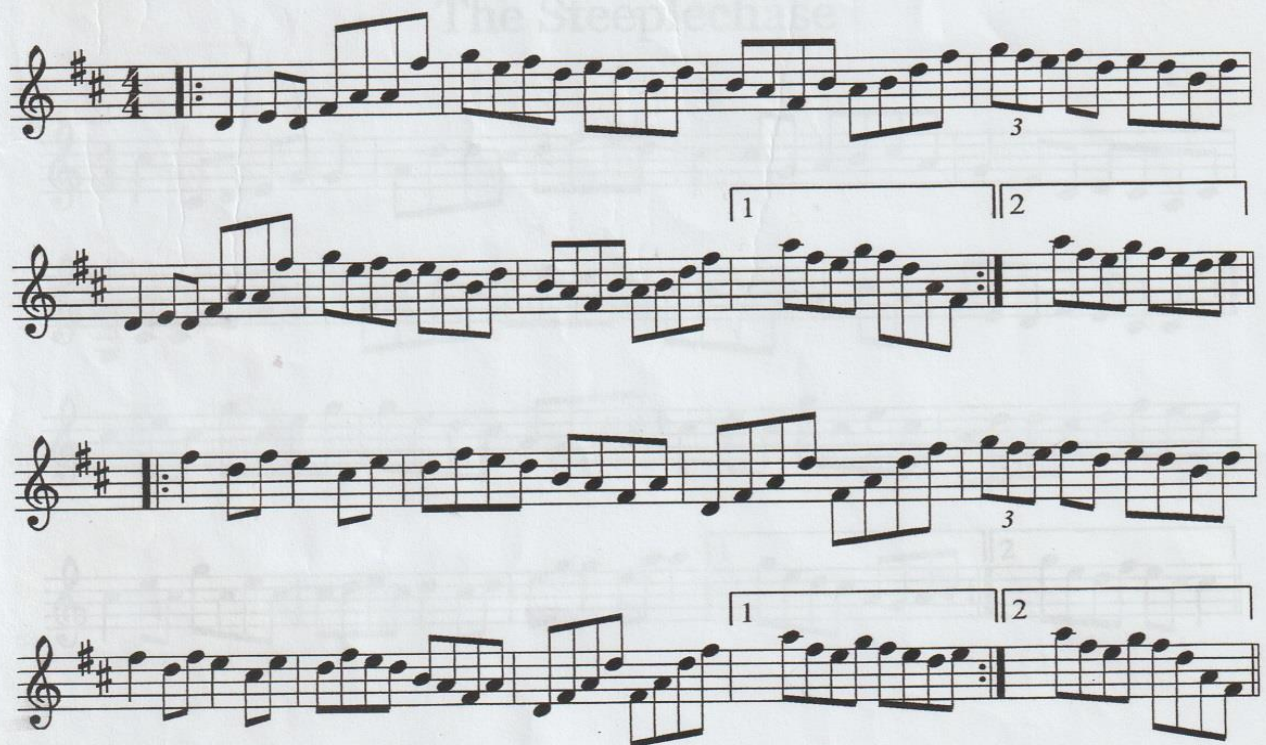


Ah Surley reel set

Ah Surely (KILLAGHBEG HOUSE)



The Flax In Bloom



Bag of Spuds

The Bag of Spuds

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign. The second staff contains two first/second endings. The third staff begins with a repeat sign and ends with a fermata. The fourth staff also contains two first/second endings. The melody is primarily eighth and sixteenth notes, with some triplets and a fermata.

The Sally Gardens

Four staves of music in G major (one sharp) and 4/4 time. The first staff begins with a repeat sign and includes a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' below the notes.

The Banshee Reel Set

The Banshee

Chords: G, G, C, G, Am, D, G, G, C, G, Am, D, Am, Em, Em, Em, Am, Em, C, G, Am, D.

Maid Behind the Bar

Chords: Am, Am, G, G, Am, Am, G, G, Am.

SLIGO MAID

Chords: Am, Am, G, G, Am, Am, G, G, Am, Am, G, G, Am.

Boys of Ballisodare

Boys of Ballisodare

Handwritten musical score for 'Boys of Ballisodare' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. There are first and second endings marked with '1' and '2'.

The Hare's Paw

Handwritten musical score for 'The Hare's Paw' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are written above the notes: G, D, Em, Em, G, G, Em, D, C-D, Em. There are first and second endings marked with '1' and '2'.

The Five Mile Chase

Handwritten musical score for 'The Five Mile Chase' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Chord symbols are written above the notes: G, D, G, C-D, G, G, D, G, C, C, G, C, G, C, C-D, G, G, C, D, G, Am7, C-D, G. There are first and second endings marked with '1' and '2'.

Balleydesmond Polka #2

Balleydesmond Polka #3
Tom Billy's Polka

Polka in A-dor

The musical score is written for two staves in 2/4 time, key of A major (indicated by two sharps). The melody is on the top staff, and the accompaniment is on the bottom staff. The piece consists of 16 measures. The first measure is a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign. The fifth measure has a repeat sign. The sixth measure has a repeat sign. The seventh measure has a repeat sign. The eighth measure has a repeat sign. The ninth measure has a repeat sign. The tenth measure has a repeat sign. The eleventh measure has a repeat sign. The twelfth measure has a repeat sign. The thirteenth measure has a repeat sign. The fourteenth measure has a repeat sign. The fifteenth measure has a repeat sign. The sixteenth measure has a repeat sign. The key signature is A major (two sharps). The time signature is 2/4. The piece is titled 'Polka in A-dor'.

Am G Am G | Am G F G | 1 Am | 2 Am

Am G Am G | Am G F G | 1 Am | 2 Am

Brosna Slide Set

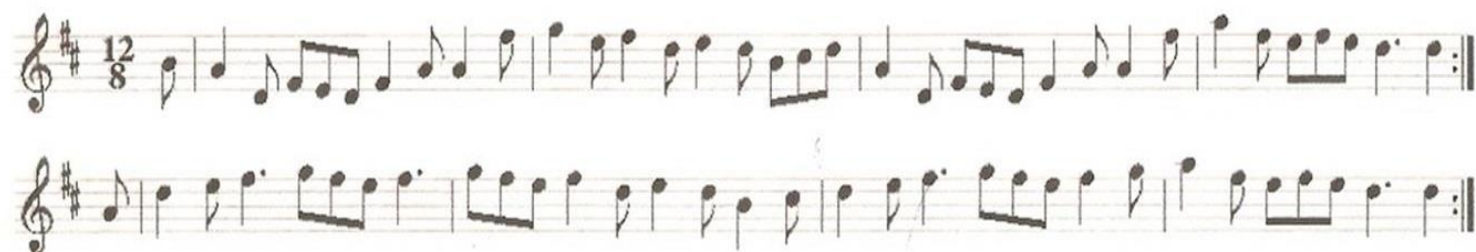
Brosna Slide



O'Keefe's Slide



Denis Murphy's Slide



Camaronion Reel Set

Camaronion Reel



Camaronion Reel

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with triplets marked '3'. The third staff features a repeat sign and more eighth notes, with triplets marked '3' appearing later. The fourth staff concludes the piece with a final triplet marked '3' and a double bar line.

Donegal Reel



Donegal Reel

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with triplets marked '3' and first/second endings marked '1' and '2'. The third staff features a repeat sign and more eighth notes. The fourth staff concludes the piece with a final triplet marked '3' and a double bar line.

Miss Monahan's



Miss Monahan's

4/4

Key signature: D major (two sharps).

The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign, a fermata, and a triplet marked '3'. The third staff features a repeat sign and more eighth notes. The fourth staff concludes the piece with a final triplet marked '3' and a double bar line.

Charlie Harris Polka Set

Charlie Harris' Polka

Charlie Harris' Polka musical notation, measures 1 through 14. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: D, D, D, A, D, D, G, A, D, D, G, A, D. Measure numbers 5, 9, and 14 are marked at the beginning of their respective lines.

Finnish Polka

Finnish Polka musical notation, measures 15 through 37. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: Bm, Bm, A, Bm, Bm, Bm, A, Bm, Bm, A, A, Bm, Bm, A, A, Bm. Measure numbers 22, 26, 30, and 34 are marked at the beginning of their respective lines.

Jessica's Polka

Jessica's Polka musical notation, measures 38 through 50. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a single staff. Chords are indicated above the notes: A, A, A, E, A, A, A, D, E, D, E, A, D, E, A, D, A. Measure numbers 38, 42, 46, and 50 are marked at the beginning of their respective lines.

Chief O'Neils (Hornpipe Set)

Chief O'Neil's Favorurite



Kitty's Wedding



Home Ruler



Chief O'Neill's Favorite (Hornpipe Set)

Chief O'Neill's Favourite (The Session)



George Rowley's (The Session)



Humours of Tullycrine (The Session)



Christmas Eve reel set

Christmas Eve

Musical score for the Christmas Eve reel set, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The first two staves form the first part of the reel, and the next four staves form the second part. The first part includes a triplet of eighth notes and a first/second ending bracket. The second part includes a triplet of eighth notes and a first/second ending bracket.

Killavil Reel

Musical score for the Killavil Reel, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The first two staves form the first part of the reel, and the next two staves form the second part. The first part includes a first/second ending bracket. The second part includes a first/second ending bracket.

Boys of Ballisodare

Musical score for the Boys of Ballisodare reel, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The first two staves form the first part of the reel, and the next two staves form the second part. The first part includes a first/second ending bracket. The second part includes a first/second ending bracket.

Devanny's Goat Reel Set

Devanny's Goat



Handwritten musical notation for the piece "Devanny's Goat". It consists of four staves in treble clef, key of D major (one sharp), and 4/4 time. The melody is written on the first staff, with chords G, D, Em, and A written above it. The second staff contains a bass line with chords D, G, Em, D, A, and D. The third and fourth staves provide further accompaniment with various chords including D, A, D, Em, A, G, A, and D. The piece concludes with a double bar line.

Galway Rambler



Handwritten musical notation for the piece "Galway Rambler". It consists of three staves in treble clef, key of D major (one sharp), and 4/4 time. The melody is on the first staff with chords G, Em, G, D, and G. The second and third staves contain bass lines with chords G, D, G, D, G, D, Em, and D. The piece features a repeat section with two endings, marked with "1" and "2" above the staff, both leading to a final double bar line.

London Lasses



Handwritten musical notation for the piece "London Lasses". It consists of four staves in treble clef, key of D major (one sharp), and 4/4 time. The melody is on the first staff. The second and third staves contain bass lines. The fourth staff features a triplet of eighth notes, indicated by a "3" above the staff. The piece concludes with a double bar line.

Down the Broom Reel Set

DOWN THE BROOM

Musical score for "Down the Broom" in 4/4 time. The score consists of four staves of music, all in treble clef with a key signature of one sharp (F#). The first staff contains four measures of music with chords Am, Am, G, and G. The second staff contains four measures of music with chords Am, Am, G, and a first ending (1. G Am) followed by a second ending (2. G Am). The third staff contains four measures of music with chords Am, Am, G, and G. The fourth staff contains four measures of music with chords Am, Am, G, and a first ending (1. G Am) followed by a second ending (2. G Am).

Gatehouse Maid

Musical score for "Gatehouse Maid" in 4/4 time. The score consists of three staves of music, all in treble clef with a key signature of one sharp (F#). The first staff contains four measures of music, with a triplet of eighth notes in the fourth measure. The second staff contains four measures of music, with a first ending (1. G Am) followed by a second ending (2. G Am). The third staff contains four measures of music, with a first ending (1. G Am) followed by a second ending (2. G Am).

The Dublin Reel Set

The Dublin



The Belharbour



The Bag Of Spuds



Dusty Windowsill Jig Set

Dusty Windowsills

Austin Barret's



The Rakes Of Kildare



The Humours of Kiltyclogher

Handwritten musical score for "The Humours of Kiltyclogher". The score consists of four staves of music, all in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and sixteenth notes. Handwritten chord markings "Am" and "G" are placed above the staff. The second staff continues the melody, with handwritten "Am", "G", and "Am" markings. The third staff features a more complex melodic line with some beamed sixteenth notes, with "Am" and "G" markings. The fourth staff concludes the piece with a double bar line, featuring "Am" and "G" markings. The handwriting is in ink on a white background.

Father Kelly's - Reconciliation - Mountain Road - MacArthur Road Set

Father Kelly's



The Reconciliation



The Mountain Road



MacArthur Road



Father Kelly Reel Set

reels

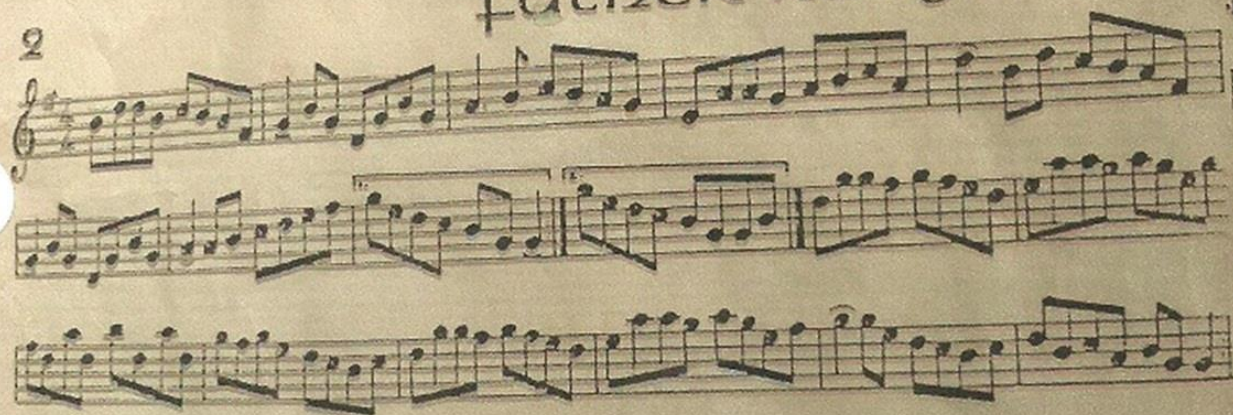
father kelly's no 1

1



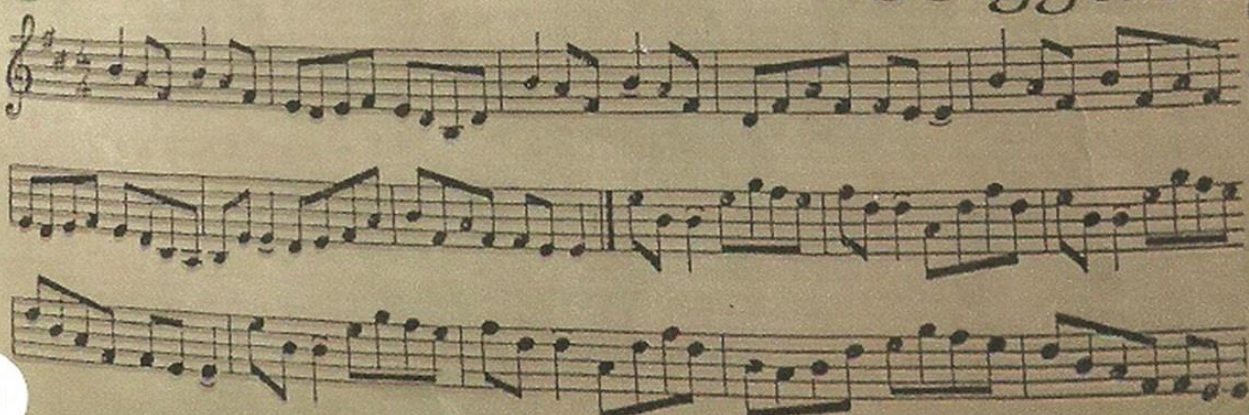
father kelly's no 2

2



3

rediggan's



Follow Me Down To Milltown BARNDANCE (KILRUSH)

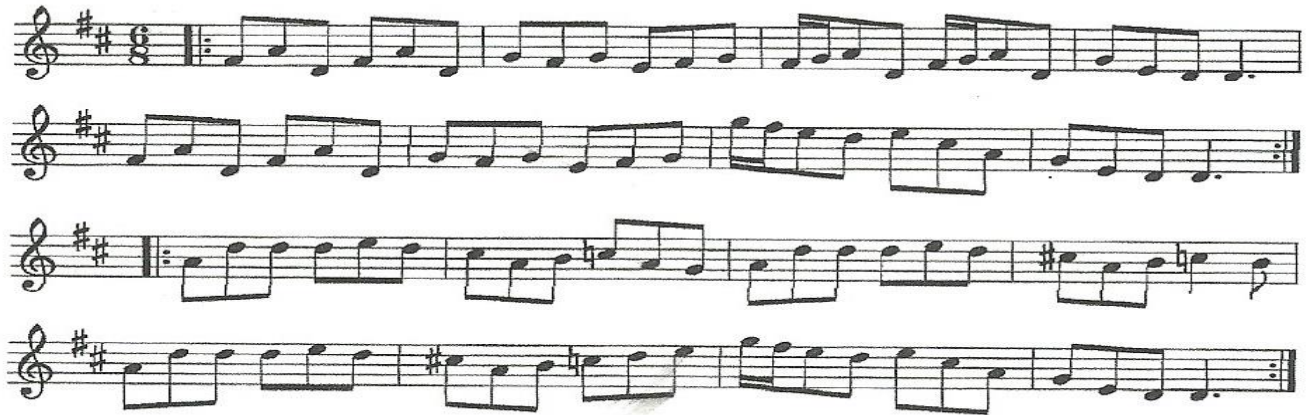


Donie Nolan's BARNDANCE



Gander Jig Set

The Gander In The Pratie Hole



Wellington's Advance



6/8/2021

The Banks Of Lough Gowna (jig) on The Session

The Banks Of Lough Gowna



Garech's Wedding slip jig set

Paddy Moloney

1 GARECH'S WEDDING

Handwritten musical notation for 'Garech's Wedding' in 3/8 time. The notation is on three staves (treble, bass, and bass). The key signature is one sharp (F#). The music is written in a slip jig style. Chords are written above the notes: E_m , Bm_7 , A_m_7 , Bm_7 , C , D , A_m_7 , Bm_7 , C , Bm_7 . There are first and second endings marked with '1' and '2'.

A Fir Fir A Kiss

Handwritten musical notation for 'A Fir Fir A Kiss' in 3/8 time. The notation is on three staves (treble, bass, and bass). The key signature is two sharps (F# and C#). The music is written in a slip jig style. Chords are written above the notes: E_m , D , E_m , E_m , D , E_m , G , E_m , D , E_m , D , E_m , E_m , D , E_m . There are first and second endings marked with '1' and '2'.

3 FAREWELL TO WHALLEY RANGE

Handwritten musical notation for 'Farewell to Whalley Range' in 3/8 time. The notation is on three staves (treble, bass, and bass). The key signature is three sharps (F#, C#, and G#). The music is written in a slip jig style. Chords are written above the notes: $F\#m$, A , Bm , $C\#m$, $C\#m$. There are first and second endings marked with '1' and '2'. A note above the first ending says "(SLIDE UP 2 FRET)".

Garrett Barry's Jig

Martin Connolly



Michael Hynes's Jig



The Boys of the Town



Glen Cottage Polka Set

1. The Glen Cottage no. 1

Handwritten musical score for "The Glen Cottage no. 1". The score is written on four staves in 2/4 time. The chords are: Em, C, D, G, B7, Bm, D, Em, Bm, Em, D, Em, B7, B7, B7.

2/21, 8:49 PM

(polka) on The Session

The Glen Cottage #2

Handwritten musical score for "The Glen Cottage #2". The score is written on four staves in 2/4 time. The chords are: Am, G, Em, Am, Am, G, Am, G, Am.

Green Fields Set

Green Fields of Woodford

G Maj

G D G C G Em C

G D G Am7 1. D 2. D

G C D G G C D

G C D G C D

G C D G G C D

G C G Em C D

HOLE IN THE HEDGE

D D G 1. A 2. A

D G D A

D G 1. A 2. A

D G 1. A 2. A

The Haunted House jig Set

The Haunted House

Vincent Broderick



My Darling Asleep



The Old Favourite



Humours of Glendart (Jig Set)

The Humours Of Glendart



Saddle The Pony



Tobins Favourite



John Brennan reel Set, The

John Brennan's Reel

Handwritten chord symbols for John Brennan's Reel:

- Staff 1: D, G, D, G, D, G, A
- Staff 2: D, G, D, G, D, A, D
- Staff 3: D, A, D, G, D, G, A
- Staff 4: ¹ D, A, D, G, D, A, D
- Staff 5: ² D, G, D, G, D, A, D

Handwritten chord symbols for The Tinker's Daughter:

- Staff 1: Am, THE KNOTTED CORD, G, Em, G
- Staff 2: Am, G, Em, G(Am)
- Staff 3: Am, G, Em, Am
- Staff 4: Am, G, Em, Am

The Tinker's Daughter

Vincent Broderick's

First and second endings for The Tinker's Daughter:

- Staff 1: Main melody
- Staff 2: First ending (marked with '1')
- Staff 3: Second ending (marked with '2')
- Staff 4: First ending (marked with '1')
- Staff 5: Second ending (marked with '2')

The Lads Of Laois

Handwritten musical score for 'The Lads Of Laois' in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, accessible style, likely for a beginner or intermediate player. Handwritten chord markings are placed above the notes: Em, D, Em, D on the first staff; Em, D, Em, D, Em on the second staff; Em, D, Em, D on the third staff; and Em, G, D on the fourth staff. The piece concludes with a double bar line and repeat dots.

Earl's Chair

Handwritten musical score for 'Earl's Chair' in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, accessible style, likely for a beginner or intermediate player. The piece concludes with a double bar line and repeat dots.

The Musical Priest



Lakes of Sligo

polka

DMaj

D D D D G G A A

D D D D G D A D

D D D D Em Em G A

D A Bm G D D A D

The Gurteen Cross

PORT LAIRGE

(THE ROSE TREE)



Lucy Farr's Barn Dance (aka **The Gypsy Princess**)

Foínn Seisiún

Book 2

Lucy Farr's Barn Dance



The Stack of Barley



Some Say the Devil is Dead



The Maids of Mt. Cisco Reel Set

Maids of Mount Cisco

Musical score for the reel 'Maids of Mount Cisco'. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) at the beginning. Chord symbols are placed above the notes: Am, Em, G, and Am. The melody is a continuous line of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Golden Keyboard

Martin Mulhaire

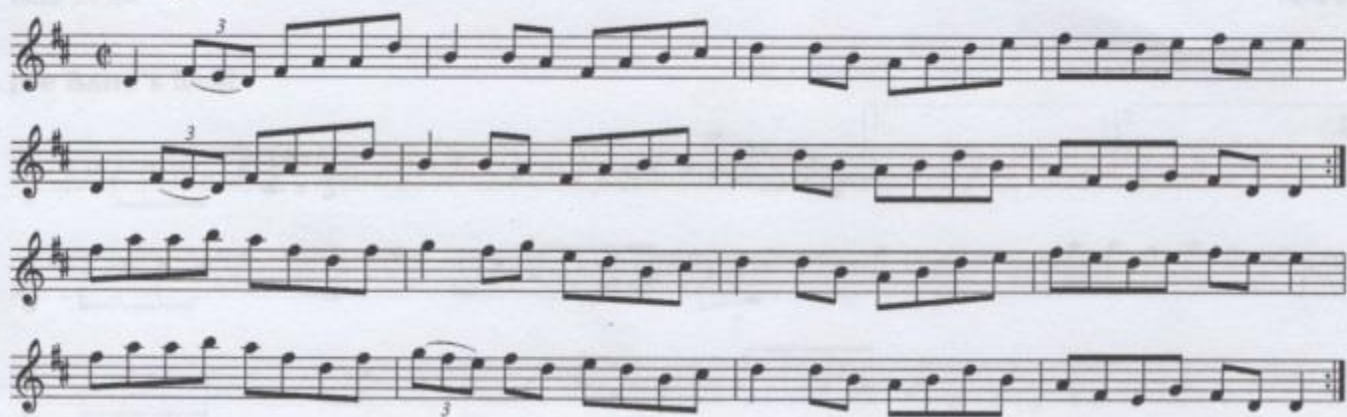
Musical score for the reel 'Golden Keyboard'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music, each with a measure number (25, 29, 33, 37) at the beginning. Chord symbols are placed above the notes: Em, D, Bm, and D. The melody is a continuous line of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

Wise Maid

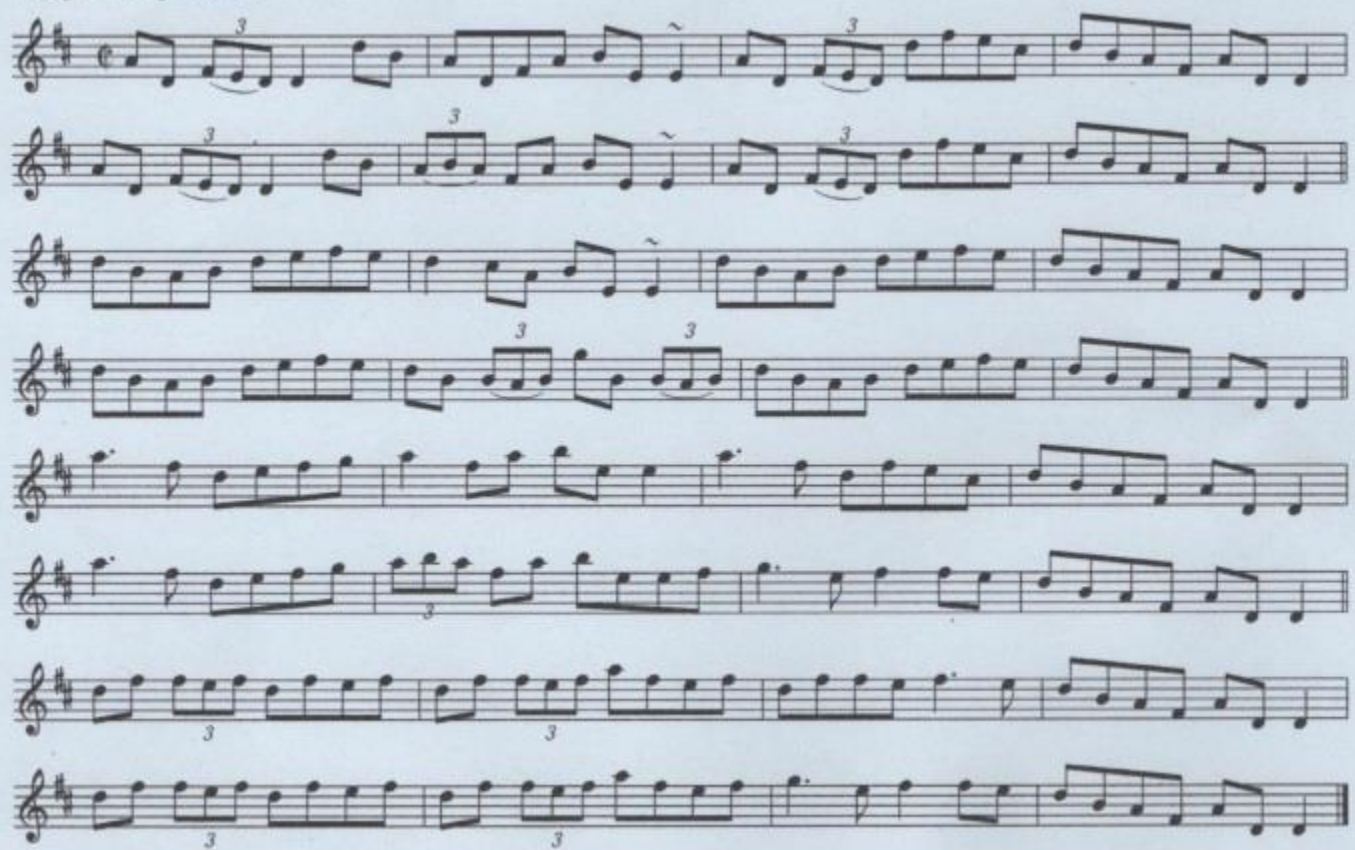
The musical score for "Wise Maid" consists of four staves of music, each with guitar chords indicated above the notes. The chords are: D, D, G, D, Em, A (Staff 1); D, D, G, A, D, A, D (Staff 2); D, D, D, A, G, A (Staff 3); and G, D, D, G, Em, A, D, A, D (Staff 4). The music is written in a treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The score includes repeat signs at the end of the second and fourth staves, with first and second endings marked "1." and "2." respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

Miss Monahan reel set

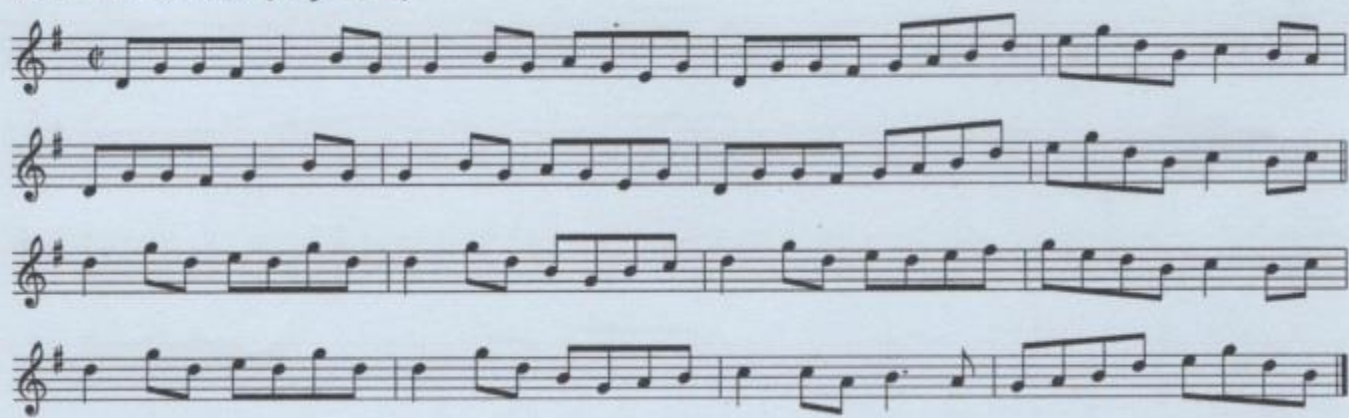
Miss Monaghan



Lucy Campbell's



Red Haired Lass (Key of G)



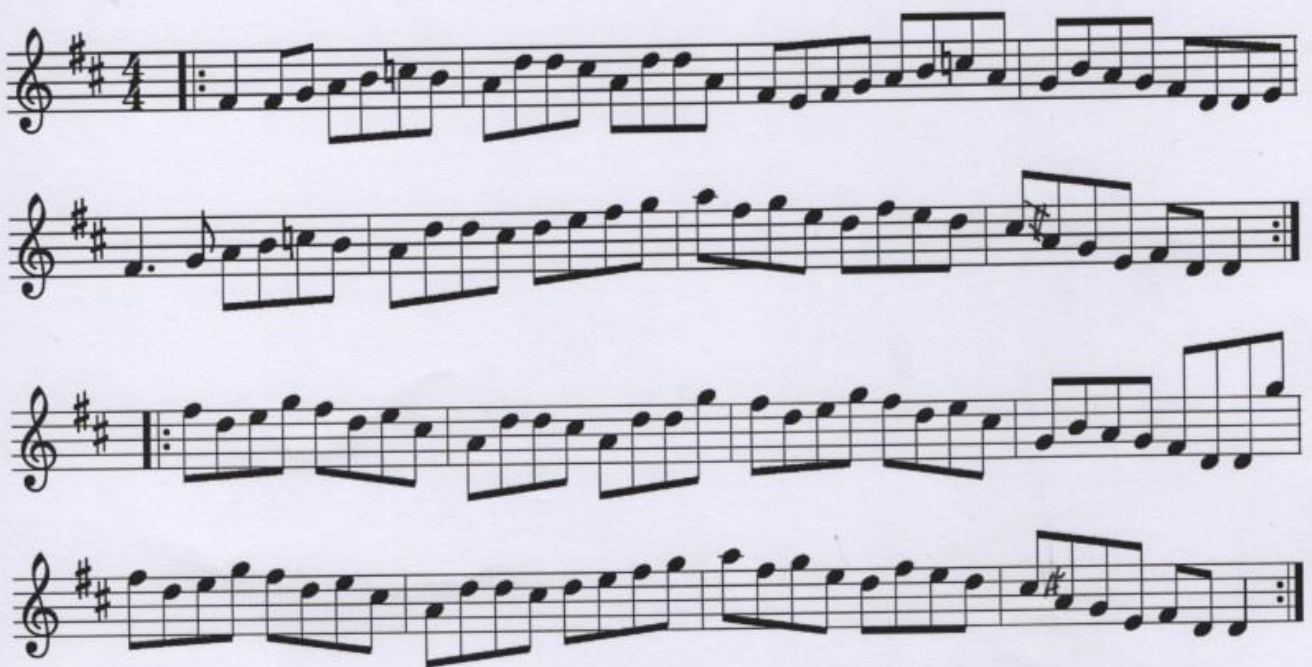
Miss Thornton's reel set

Miss Thornton's

mon



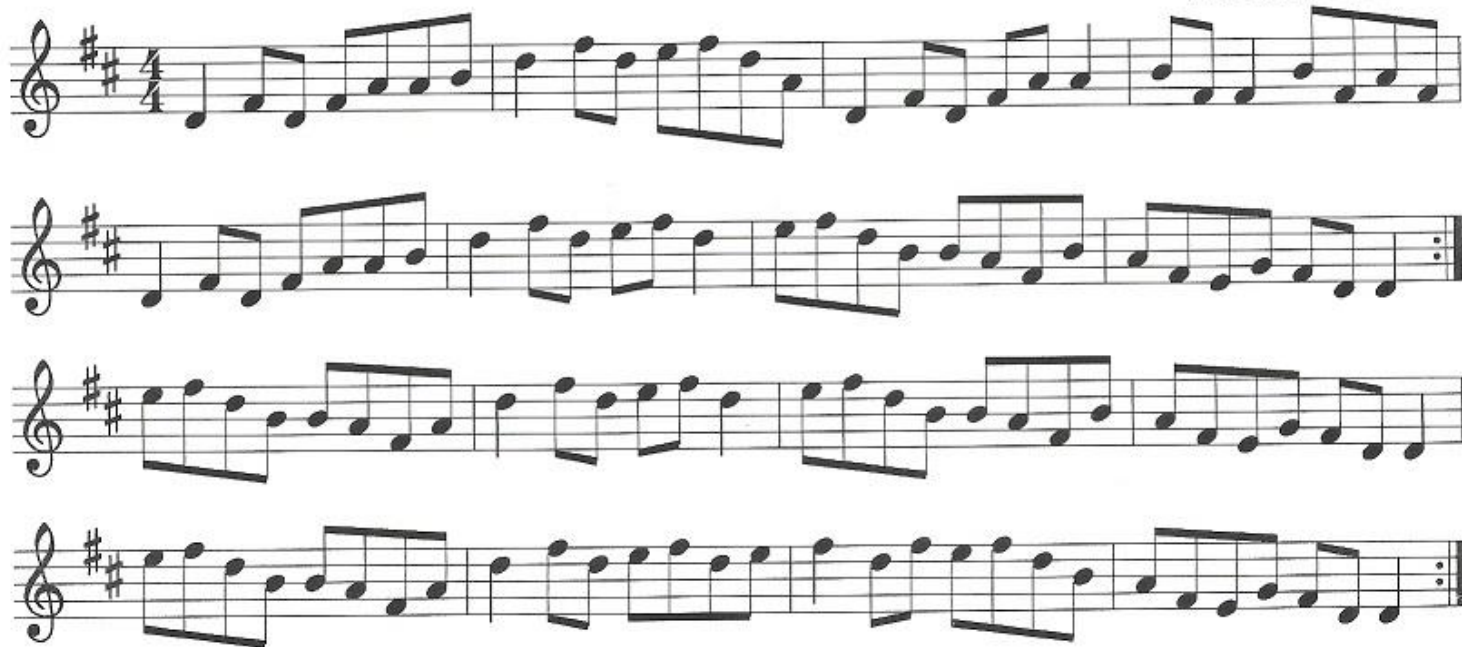
My Love Is In America



The Milky Way Reel Set

The Milky Way

Vincent Broderick



note: also know as Pot of Gold

CROCK OF GOLD

Vincent Broderick



Green Mountain



Mooncoin Jig set

The Mooncoin

Handwritten musical score for "The Mooncoin" in 6/8 time. The score consists of six staves, each with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes. Chords A, D, G, and A are indicated above the staff lines.

The Monaghan

Handwritten musical score for "The Monaghan" in 6/8 time. The score consists of seven staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes. Chords Em, D, and G are indicated above the staff lines.

Morning Lark Jig Set

Morning Lark

Musical notation for Morning Lark, a 4-staff piece in 4/4 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom two. Chords G, D, and A are indicated above the notes.

Joe Cooley's Jig

Musical notation for Joe Cooley's Jig, a 5-staff piece in 4/4 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom three. Chords D, A, and D are indicated above the notes.

THE BUTCHERS FANCY

Musical notation for The Butcher's Fancy, a 4-staff piece in 6/8 time with a key signature of one sharp (F#). The melody is written on the top two staves, and the accompaniment on the bottom two. Chords G, D, C, and G are indicated above the notes.

The Old Bush Reel Set

"THE OLD BUSH"

Am D Am D

1 2

1 2

THE DRUNKEN LANDLADY

Em D D Em

1 2

1 2

Duke of Leinster

G D G D C

1 2

1 2

Rakes of Clonmel Jig Set, The

The Rakes of Clonmel

Jig

This tune can be found in O'Neill's Dance Music of Ireland, No. 149.

Handwritten musical notation for 'The Rakes of Clonmel' jig. The notation is in treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Handwritten chord symbols are placed above the staff: Am, Em, Am, D7, G, C, G, Am, G, Am, Am, G, Am, Dm, Am, G, Am, Am, G, Am, C, Dm, Am, G, Am.

Handwritten musical notation for 'CURAS GO DI'N IOSTAN.' and 'A TRIP TO THE COTTAGE.'. The notation is in treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody is written on a single staff. Handwritten chord symbols are placed above the staff: G, D, G, D, G, D, G, D, G, D, G, C, G, C, G, D, G, C, G, C, D.

The Rolling Waves Jig set

The Rolling Waves



The Lark On The Strand



The Banks Of Lough Gowna



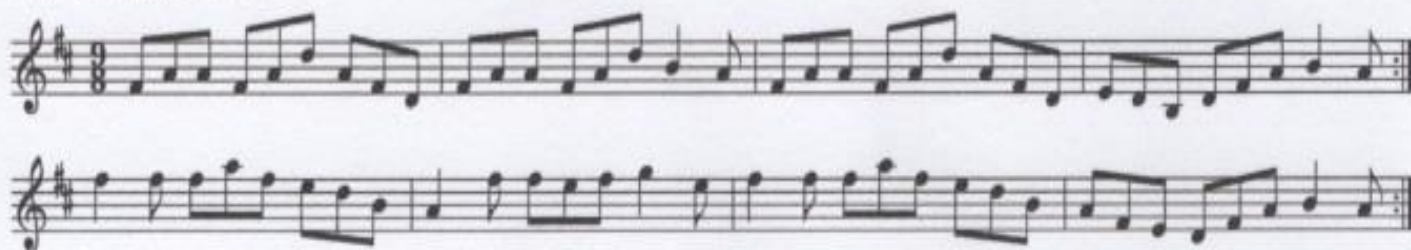
Ryan's Slip Jig Set

Foinn Seisiún

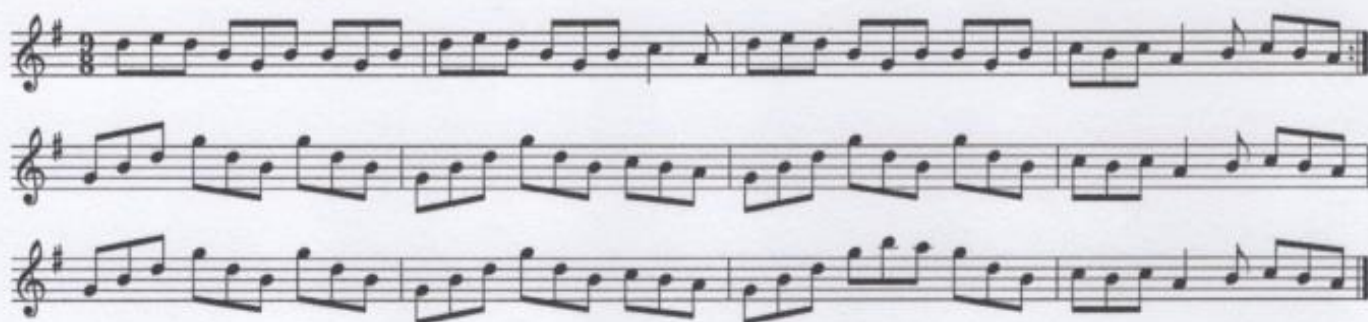
Book 2

Ryan's Slip Jig

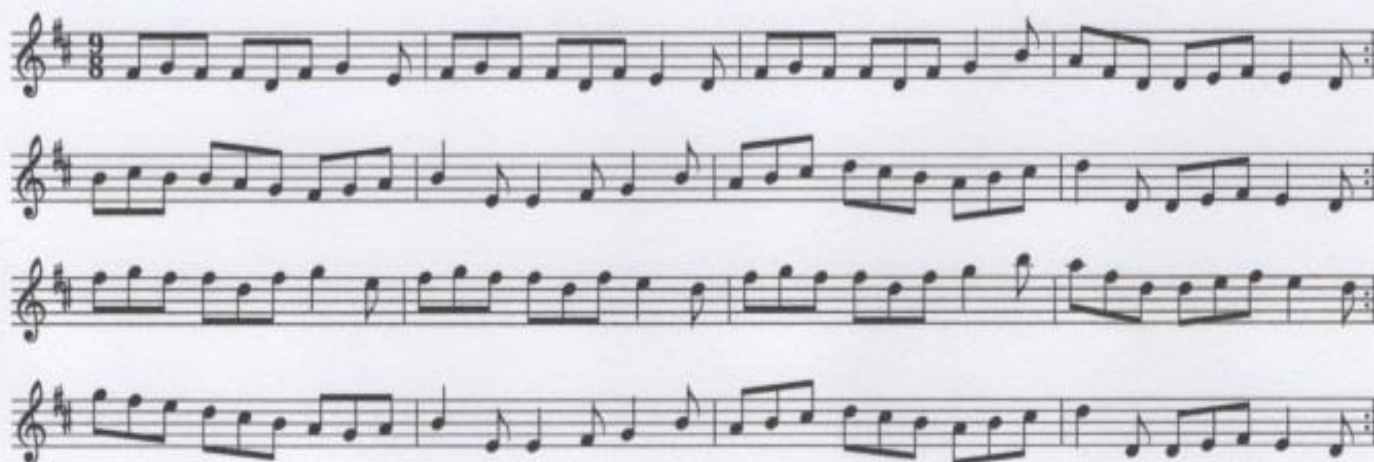
The Blackhaired Lass



Drops of Brandy (Key of G)

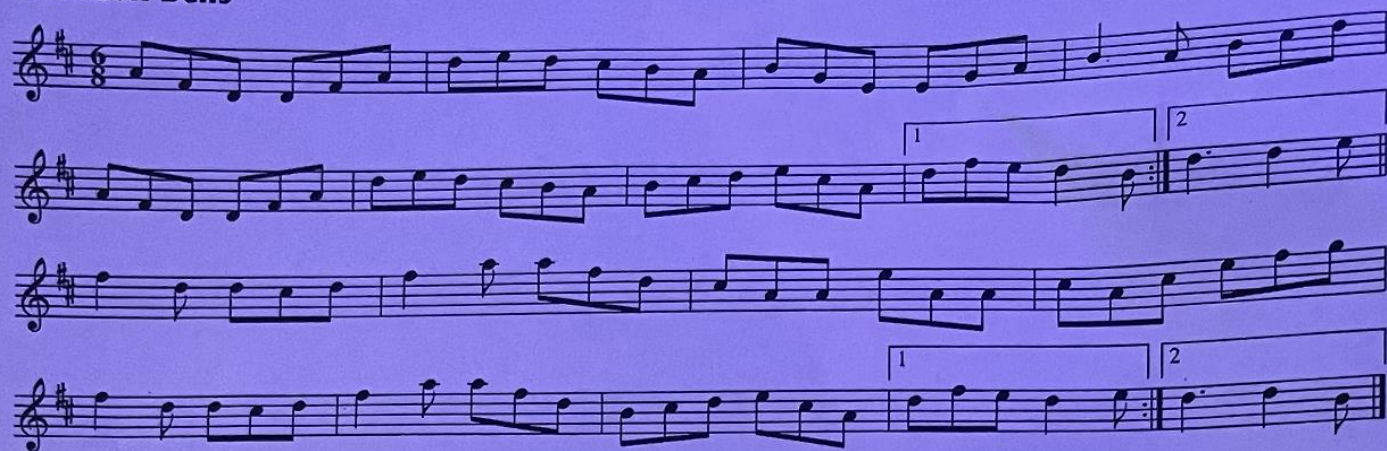


The Foxhunt



Shandon Bell Jig Set

Shandon Bells



Father Kelly's



I Buried My Wife And Danced On Her Grave



Na Ceannabháin Bhána ^{WHITE} BOG COTTON

WHITE
BOG COTTON



Moll Roe (slip jig) on The Session

Moll Roe

RED HAIRED MARM



Drops of Brandy (Key of G)



The Tarbolton Reel Set

The Tarbolton



The Longford Collector



The Sailor's Bonnet



Tatter Jack Walsh



The Ships In Full Sail



Old Joe's



Terry Teehan's

Handwritten guitar tablature for the song "The Wind" by Junior Crehan. The music is written on four staves in D major (two sharps) and 4/4 time. The first staff begins with a repeat sign and a key signature change to D major. Chords are written above the staff: D, Em, D, Em, Bm. The second staff continues the melody with chords D, Em, D, Em, Bm. The third staff has chords D, Bm, D, A. The fourth staff has chords D, Bm, D, Em, Bm. The piece ends with a double bar line and repeat dots.

The Virginia Reel Set.....

The Virginia



The Milliner's Daughter



My Love Is In America



The Wandering Minstrel Jig set.....

Wandering Minstrel



Humours Of Ennistymon



The Whistler At The Wake



Vincent Broderick

The Old Flail

